

Curriculum Vitae

Arman Christoff Boyles

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www.flickertista.com

Education : Bachelor of Arts Degree in Music with emphasis on Audio Recording/Music Synthesis (May '91) from California State University Dominguez Hills. Associate of Arts Degree in Recording Technology from Northern Virginia Community Collage (Apr. '88).

Experience :

Present

- ◆ Owner of Flickertista Productions providing professional production services for film, television, theater and music industries.

Clients 1998-present (Santa Cruz/Aspen)

Aspen Music Festival & School
Location Digital Recording
Ma Nose Productions
US Comedy Arts Festival (HBO)

Chief Recording Engineer
Mixer
Sound Designer
Mixer

Past 1998-2003 (Aspen)

Aspen Ballet
Aspen Community Choir
Aspen Community Theater
Avalanche Productions
Colorado Audio Visual
Grass Roots Television
International Design Conference of Aspen
Rocky Mountain Institute
Snowmass Chapel
Spiritual Paths Foundation
Tour Together
Wheeler Opera House

Sound Designer/Recording Engineer
Recording Engineer
Sound Designer
Audio Technician
Audio Specialist
AudioConsultant/Technician
Audio Visual Coordinator
Consultant/Video Editor
Audio Consultant/Technician
Video Editor
Audio Technician
Monitor Mixer/Sound Designer

Past 1991-1998 (Los Angeles)

Another Large Productions
Foley Room
Novastar
Ground Control Studios
Score One Recording
Stagg Street Studios

Mixer/Editor
Mixer
Mixer/Recordist/Editor
Mixer/Recordist/Editor
Mixer/Recordist
Recording engineer

Technical Skills

Skills include film production, music production and graphic design. This includes every stage from script writing/song writing to DVD authoring/CD mastering.

Programs used for production include Final Cut Pro, DVD Studio Pro, Pro Tools, Digital Performer, Dreamweaver, Photoshop and Quark.

Educational References

Ron Streicher, president of the Audio Engineering Society (AES), owner of Pacific Audio Visual Enterprises, production coordinator of the Edgar Stanton Audio Recording Institute, Aspen Music Festival and School.
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Tom Haines, associate professor at the University of Cincinnati College-Conservatory of Music, Director of the Edgar Stanton Audio Recording Institute, Aspen Music Festival and School.
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